

SCENE II.

Allegretto pastorale.

comes to the ten-der lambs or ewes; *mf* They

wan-Jer on the moun-tains, where no man's feet has trod, They feed in sha-dy val-leys, on

herb all fresh with dews, The wind bites not, The sun smites not, And

lit-tle care Is the shepherd's share . . . Wher-ev-er night or day . . . The gen-tle sheep . . .

may stray.

poco rit. *a tempo.*
 The folds of my mas-ter are full to o-ver-flow ;

His ox-en are as stars in number, countless, lithe, and

strong ; *cres.* As far as eye can reach or a

man by day might go, The herds are scat-tered far and wide, and no man does them

wrong. The wind bites not, the sun smites not, And

cres. *poco rit.* *a tempo.*

lit - tle care Is the shepherd's share . . Where - er night or day . . The gen - tle sheep . . .

poco rit. cres. *a tempo. p*

C

may stray.

cres.

mf

They need no guard, God is their ward, And - er is our master's

rit. *a tempo.*

help and stay.

rit. *a tempo.* *dim.*

Allegro.

Allegro.

tr *cres.*

mf

SATAN.

Come, O Sa-be-an horde! Come, and de-stroy,

tr *p* *cres.* *f* *tr*

God hath de-liv-er-ed the flocks and herds of

p *cres.* *dim.* *p* *cres.*

Job . . . in-to your hands.

D Allegro moderato. *Allegro moderato.* *f*

dim. *mf*

See, up - on the dis-tant plain a white cloud of dust,
Alto. *cres.*

See, up - on the dis-tant plain a white cloud of dust,
Tenor. *cres.*

See, up - on the dis-tant plain a white cloud of dust,
Bass. *p* *cres.*

See, up - on the dis-tant plain a white cloud of dust,
Allegro. *3* *about 108.* *cres.*

The rav-a-gers come, See! where gleams the
mf *3* *mf*

The rav-a-gers come, See! where gleams the
mf *3* *mf*

The rav-a-gers come, See! where gleams the
mf *3* *mf*

The rav-a-gers come, See! where gleams the
mf *3* *mf*

sun a - far, the quick flash of steel, The
cres.

sun a - far, the quick flash of steel, The
cres.

sun a - far, the quick flash of steel, The
cres.

sun a - far, the quick flash of steel, The
cres.

terror of men, Hear the dread-ful thun - der of their

terror of men, Hear the dread-ful thun - der of their

terror of men, Hear the dread-ful thun - der of their

terror of men, Hear the dread-ful thun - der of their

hor - ses on - ward rush, Shak - ing the earth,

hor - ses on - ward rush, Shak - ing the earth,

hor - ses on - ward rush, Shak - ing the earth,

hor - ses on - ward rush, Shak - ing the earth,

Hear the shouts of spoil - ers, and the

Hear the shouts of spoil - ers, and the

Hear the shouts of spoil - ers, and the

Hear the shouts of spoil - ers, and the

clash of arms E-cho-ing far, They

clash of arms E-cho-ing far, They

clash of arms E-cho-ing far, They

clash of arms E-cho-ing far, They

cres. *f*

sweep the herds be- fore them, They de- stroy the fruits of the earth, They

sweep the herds be- fore them, They de- stroy the fruits of the earth, They

sweep the herds be- fore them, They de- stroy the fruits of the earth, They

sweep the herds be- fore them, They de- stroy the fruits of the earth, They

E *p*

slay the fly- ing shepherds, They fire the dwellings of men; As

slay the fly- ing shepherds, They fire the dwellings of men; As

slay the fly- ing shepherds, They fire the dwellings of men; As

slay the fly- ing shepherds, They fire the dwellings of men; As

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cres.
lo - custs ga - ther-ing, As hail - stones

cres.
lo - custs ga - ther-ing, As hail - stones

cres.
lo - custs ga - ther-ing, As hail - stones

p cres.
As lo - custs . . . ga - ther-ing, As hail - stones . . .

p cres. molto.

rat - tling, As sea - waves thun - der-ing ; . . .

rat - tling, As sea - waves thun - der-ing ; . . .

rat - tling, As sea - waves thun - der-ing ; . . .

rat - tling, As sea - waves thun - der-ing ; . . .

They heed not hu -

They heed not hu -

They heed not hu -

They heed not hu -

man cries, They slack not speed or hand, Be -

man cries, They slack not speed or hand, Be -

man cries, They slack not speed or hand, Be -

man cries, They slack not speed or hand, Be -

fore them all the land is bright,

fore them all the land is bright,

fore them all the land is bright,

fore them all the land is bright,

Be - hind them black and

Be - hind them black and

Be - hind them black and

Be - hind them black and

Meno mosso.

bare. The song of the
 bare. The song of the
 bare. The song of the
 bare. The song of the
Meno mosso.

shep-herd has ceased in the land; The low-ing of
 shep-herd has ceased in the land; The low-ing of
 shep-herd has ceased in the land; The low-ing of
 shep-herd has ceased in the land; The low-ing of

kine and the beat-ing of sheep is stilled,
 kine and the beat-ing of sheep is stilled,
 kine and the beat-ing of sheep is stilled,
 kine and the beat-ing of sheep is stilled,

stilled, O'er all the plains . . . is

stilled, O'er all the plains . . . is

stilled, O'er all the plains . . . is

stilled, O'er all the plains . . . is

pp

si - lence, si - lence.

si - lence, si - lence.

si - lence, si - lence.

si - lence, si - lence.

p

Moderato.
NARRATOR.

And there came a mes-sen-ger to Job, and said,

Lento.

p espressivo.

SHEPHERD (SOPRANO).

The ox - en were ploughing, and the ass - es feed - ing beside them: And the Sa -

be - ans fell . . up - on them, And drove them away; and they have slain thy servants with the sword;

and I on - ly am en - cap'd to tell thee,

NARRATOR.

Then Job a - rose . . and rent his man - tle, and fell down up - on the

earth. and said.

Andante sostenuto.

Andante sostenuto.

poco cres.

Jon. *p*
 The Lord gave, and the Lord hath tak - en a-way ;
pp *cres.*

mf
 bless ed be the Name of the
p

NARRATOR. *mf* *cres.*
 And with all this . . . Job sin-ned not, nor charged God
 Lord.
p

cres. *p* *dim.* *p*

Allegro.
 fool-ish-ly. *tr* *tr* *tr* Then Sa -
Allegro.

Allegro con fuoco.
 tan a - rose, and cried :
Allegro con fuoco.
f

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes triplets and a *cres.* (crescendo) marking.

Second system of musical notation, including the vocal entry **H SATAN.** and the lyrics **A - rise, . . O wind of the**. The piano part has a *f* (forte) marking.

Third system of musical notation, including the lyrics **From the womb of**. The piano part features triplets.

Fourth system of musical notation, including the lyrics **dark - ness, Where no man dwell - eth ;**. The piano part has a *f* (forte) marking.

Fifth system of musical notation, including the lyrics **From the ends of the earth Which no man**. The piano part has a *f* (forte) marking.

know-eth, *f* Hast - - en, and come!

K *f* A - rise, . . . O wind of the de-sert!

mf From the heights of the moun - tains, *mf* Where

dim. snows dwell in si - lence, *p* From the depth of the

val - leys, Where light nev - er en - ters,

From the spa - ces of Heav'n, From the cav - erns of Hell,

Hast - en, and come!

A - rise, O Lord of the

sky! From the home of the thun - der, Where fear is be -

cres.
 gos-ten, From the birthplace of light-ning, Whence leap-eth de

-struc-tion, In the night of thy fu-ry, Spreading ru-in and

death, Hast en, and

come.

CHORUS. TENOR. *mf* *cres.*
 CHORUS. BASS. See the clouds that sweep o'er the
mf *cres.* See the

SOPRANO. *cres.*

ALTO. *mf* *cres.* See the clouds that sweep o'er the heavens,
See the clouds that sweep o'er the heavens,
heavens,
clouds that sweep o'er the heavens,

cres.

p The earth is hid as with a veil;
p The earth is hid as with a veil;
p The earth is hid as with a veil;
p The earth is hid as with a veil;

sf p *p* *cres.*

mf *cres.* Hear the roar - ing wind from the
Hear the

mf *cres.*

mf Hear the roar - ing wind from the deep,
mf Hear the roar - ing wind from the deep,
 deep,
 roar - ing wind from the deep,

mf Hear the roar - ing wind from the deep,
mf Hear the roar - ing wind from the deep,
 deep,

p The for - est shak - eth as a reed.
p The for - est shak - eth as a reed.
p The for - est shak - eth as a reed.
p The for - est shak - eth as a reed.

p The for - est shak - eth as a reed.
p The for - est shak - eth as a reed.
p The for - est shak - eth as a reed.
p The for - est shak - eth as a reed.

All the bright lights of heaven are made dark,
 The
 All the bright lights of heaven are made dark,
 The

All the bright lights of heaven are made dark,
 The
 All the bright lights of heaven are made dark,
 The

mf

The

sun is cov-ered up with cloud,

mf

The

mf

The

mf

sun is cov-ered up with cloud,

The

cres.

heavens all are cloth-ed with the gar-ment of dark-ness, And the

cres.

heavens all are cloth-ed with the gar-ment of dark-ness, And the

cres.

heavens all are cloth-ed with the gar-ment of dark-ness, And the

cres.

heavens all are cloth-ed with the gar-ment of dark-ness, And the

*cres.***R**

night and the day are as one,

The

night and the day are as one,

The

night and the day are as one,

The

night and the day are as one,

R*cres.*

glo - ry of the for - est . . . is thrown down, The

glo - ry of the for - est . . . is thrown down,

glo - ry of the for - est . . . is thrown down. The

The glo - ry of the for - est . . . is thrown

earth shak - eth at the fall there-of, The

The earth shak - eth at the fall there-of, The

earth shak - eth at the fall there-of, The

down, The earth shak - eth at the fall there-of,

boughs are bro - ken by the ri - vers of the sky, And the

boughs are bro - ken by the ri - vers of the sky,

boughs are bro - ken by the ri - vers of the

The boughs are bro - ken by the ri - vers of the sky, And the

rocks are rent from the heights . . . of the
 The rocks are rent from the heights of the
 sky, The rocks are rent from the heights of the
 rocks . . . are rent . . . from the heights of the

S
 hills, The chil-dren lie slain in the
 hills, The chil-dren lie slain in the
 hills, The chil-dren lie slain in the
 hills, The chil-dren lie slain in the
 hills, The chil-dren lie slain in the

mf *cres.* *mf* *cres.* *mf* *cres.* *mf* *cres.* *mf* *cres.*

house of feast-ing, A whirl-wind pass-ed
 house of feast-ing, A whirl-wind pass-ed
 house of feast-ing, A whirl-wind pass-ed
 house of feast-ing, A whirl-wind pass-ed

f *f* *f* *f*

o - ver it, . . .

o - ver it, . . .

o - ver it, . . .

o - ver it, . . .

dim.

poco rit. **W** *a tempo.* *p*

And the place there of shall

The place . . . there-of shall

And the place there of shall

The place . . . there-of . . .

poco rit. **W** *a tempo.* *p*

know it no more.

know it no more.

know it no more.

shall know it no more.

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Lento.
p Lift up thy voice, O
p Lift up thy voice, O
p Lift up thy voice, O
p Lift up thy voice, O
Lento.
dim. *pp*

X *f*
 son of man, and cry!
 son of man, and cry!
 son of man, and cry!
 son of man, and cry!
 son of man, and cry!
f *cres.*

p *poco cres.*
 The noise of the song ceas-eth, The sound of the harp is
p *poco cres.*
 The noise of the song ceas-eth, The sound of the harp is
p *poco cres.*
 The noise of the song ceas-eth, The sound of the harp is
p *poco cres.*
 The noise of the song ceas-eth, The sound of the harp is
dim. *p*

no more heard, The walls . . are broken down, De - stroy-ed are the plea - sant
 no more heard, The walls are bro - ken down, De - stroy-ed are the plea-sant
 no more heard, The walls . . are broken down, De - stroy-ed are the plea-sant
 no more heard, The walls are bro - ken down, De - stroy-ed are the plea-sant

cres. *f*

hous - es, Where late was a gar - den, is bar-ren rock, Where
 hous - es, Where late was a gar - den, is bar-ren rock, Where
 hous - es, Where late was a gar - den, is bar-ren rock, Where
 hous - es, Where late was a gar - den, is bar-ren rock, Where

p *3*

late a fruitful or - chard, is ru - in and waste.
 late a fruitful or - chard, is ru - in and waste.
 late a fruitful or - chard, is ru - in and waste.
 late a fruitful or - chard, is ru - in and waste.

p *Y* *dim.*

cres.
They that are left have cloth - ed themselves with
cres.
They that are left have cloth - ed themselves with
p
They that are left have cloth - ed themselves with
cres.
They that are left have cloth - ed themselves with
cres.
They that are left have cloth - ed themselves with
dim.

f trem - bling, And the mourner, and the mourner, the mourner
p trem - bling, And the mourner, the mourner
p trem - bling, And the mourner, the mourner
f trem - bling, the mourner
f *p*

rit. *pp* *Z a tempo.*

dwel - eth a - lone.

rit. *pp*

dwel - eth a - lone.

rit. *pp*

dwel - eth a - lone.

rit. *pp*

dwel - eth a - lone.

pp rit. *p* *Z a tempo.*

cres.

Sua basea.